

Max Roach - "St. Thomas"

(Sonny Rollins - "Saxophone Colossus")

Transcribed by
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READ THIS FIRST: Max Roach's masterful solo from St. Thomas (Sonny Rollins - "Saxophone Colossus"). Roach outlines the form clearly throughout even referencing the melody at certain points. Letters A & B are played in a straight 8th, calypso feel. Snares are off as Max's left hand remains on the snare drum head allowing for the use of fingers and x-stick sounds as well as providing a muffled tone for the notes the played by the right hand. At letter C, snares are engaged as he switches to more typical bebop phrasing utilizing swing 8th notes and triplets.

Please note: In order to keep the notation as clear as possible, I have written the bass drum and hi-hat parts separately from the rest of the kit (stems down) when they are playing ostinatos and then with the other instruments when they are part of actual phrases. Be sure to refer to the Notation Key provided below.

Notation Key:

Notation Key diagram showing various drum notations on a staff with labels: Snare Drum, X-Stick on Snare, Flat Flam on Snare, Fingers on Snare, Bass Drum, Hi-Hat w/foot, Hi-Hat Splash, Cymbal Crash, Hi-Tom, and Floor-Tom.

1 **A** Snares off (LH lies on snare head until bar 31)

Musical notation for section A, bars 1-4. It shows a 4/4 time signature and a melody line with various drum notations below it.

Musical notation for section A, bars 5-8. It shows a 4/4 time signature and a melody line with various drum notations below it.

Musical notation for section A, bars 9-11. It shows a 4/4 time signature and a melody line with various drum notations below it.

Musical notation for section A, bars 12-14. It shows a 4/4 time signature and a melody line with various drum notations below it.

Musical notation for section B, bars 15-18. It shows a 4/4 time signature and a melody line with various drum notations below it.

St. Thomas - Pg. 2

19

22

25

R R L L R R L L R R L L R R L L R R R R L L R R R

29

Lift LH Snares on

33

C

37

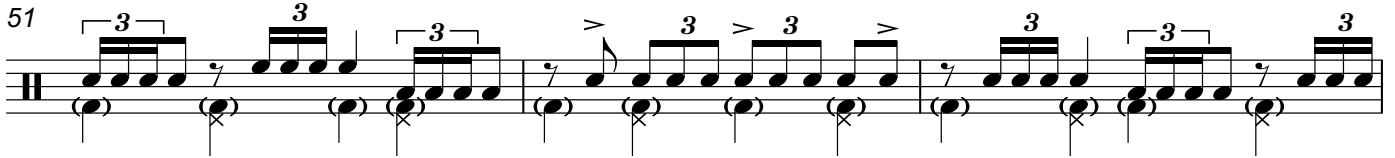
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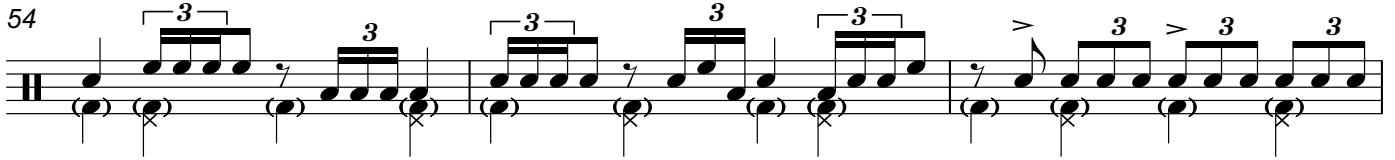
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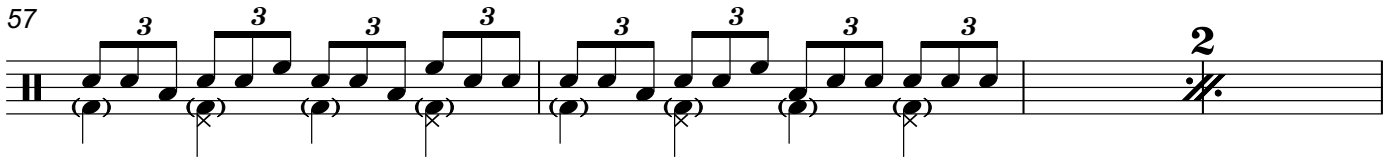
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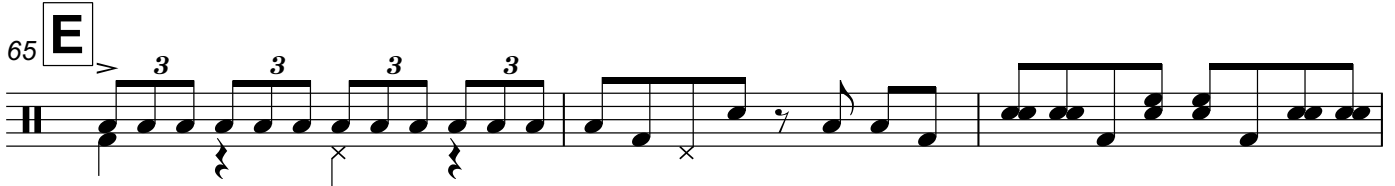
St. Thomas - Pg. 3

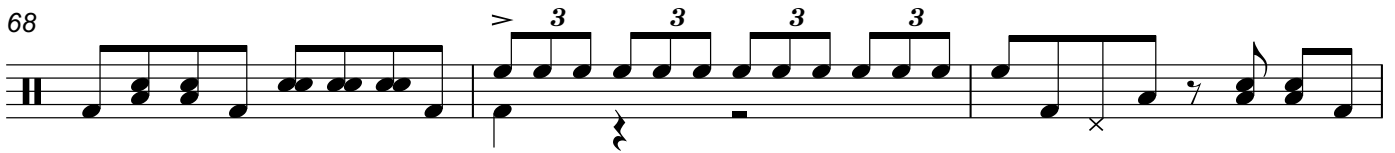
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57 

61 

65 **E** 

68 

71 

75 

78 