

3's & 2's

Steve Hatfield

Notation Key:

Bass Drum
 Bass Drum (optional or feathered)
 Snare Drum
 Ride Cymbal
 Hi-Hat (w/foot)

First, learn the following Sets of 3-Beat and 2-Beat Patterns. All written eighth notes are to be played with a **swing** feel.

3-Beat Patterns

2-Beat Patterns

Set #1

Set #2

Set #3

Set #4

Set #5

R R L R L L

R R L L

Set #6

R L R L L R L L R

R L R L L R

Next, we will put those Sets of 3-Beat and 2-Beat Patterns together to build some Combination Phrases. For example, here we've created a 4-bar phrase by playing 2 bars of basic time followed by 2 more bars of two 3-Beat Patterns followed by one 2-Beat Pattern (using Set #1).

Ex:

Rather than notating every single combination, I have abbreviated some common phrases and listed them below. Notice that only the groupings of 3 and 2 are shown. It will be up to the individual to determine which Sets of Patterns will be plugged into these forms.

Combination Phrases

I. 2 bars of time

2 bars of combinations

A) 3 3 2

B) 3 2 3

C) 2 3 3

II. 4 bars of time

4 bars of combinations

A) 3 3 3 3 2 2

B) 2 3 2 2 2 3 2

C) 3 2 3 2 3 3

III. 2 bars of time

2 bars of combinations

A) 3 3

B) 2 2 2

IV. 4 bars of time

4 bars of combinations

A) 3 3 2 2 2

B) 3 2 3 2 2

C) 2 3 2 2 3