

Roger Taylor-"Bohemian Rhapsody"

(Queen-"A Night At The Opera")

Trans.: Steve Hatfield

"is this..." "open your eyes" 10 "to me" 2 "mama" 7

Open HH R.Cym.

2

"mama"

Gtr. Solo

Piano "I see a..." 4

145 "Galileo" "I'm just a..." 2

Detailed description: This is a musical score for Roger Taylor's guitar part in Queen's "Bohemian Rhapsody". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature, followed by a 5/4 measure, and then returns to 4/4. The piece is divided into sections corresponding to the lyrics: "is this...", "open your eyes" (10 measures), "to me" (2 measures), "mama" (7 measures), "mama", "I see a..." (4 measures), "Galileo", and "I'm just a..." (2 measures). The score includes various musical notations such as accents (>), slurs, and dynamic markings like "Piano". Specific techniques are noted, including "Open HH" (open harmonics) and "R.Cym." (right-hand cymbal). A "Gtr. Solo" section is also indicated. Measure numbers 10, 145, and 2 are marked at the beginning of their respective sections. The score ends with a double bar line.

"easy come"

2

Staff 1: Drum set notation. It begins with a series of eighth notes on the snare and hi-hat, each with an accent (^). The pattern continues for several measures, then has a rest, followed by a double bar line and a '2' indicating a two-measure rest, and finally ends with a quarter note on the snare and a quarter rest on the hi-hat.

Staff 2: Drum set notation. It starts with eighth notes on the snare and hi-hat, each with an accent (^). There are some rests in the middle of the staff.

Staff 3: Drum set notation. It features eighth notes on the snare and hi-hat with accents (^). There are some rests in the middle of the staff.

Staff 4: Drum set notation. It features eighth notes on the snare and hi-hat with accents (^). There are some rests in the middle of the staff.

build...

Staff 5: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^).

Open HH

Vox

Staff 6: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^). There is a '2' with a double slash (//) indicating a two-measure rest.

Staff 7: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^). There is a '2' with a double slash (//) indicating a two-measure rest.

Staff 8: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^).

Gr.

Staff 9: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^). There is a double slash (//) indicating a measure rest.

Staff 10: Drum set notation. It features eighth notes on the snare and hi-hat, many of which are grouped as triplets (indicated by a '3' above the notes) and have accents (^). There is a '2' with a double slash (//) indicating a two-measure rest.

Piano

Staff 11: Piano notation. It features eighth notes on a single line, each with an accent (^). There is a double slash (//) at the beginning of the staff.

rit...

The image shows a musical score for a drum set. The top staff is a vocal line with lyrics "to me" and "anyway the wind blows". The bottom staff is a drum set part with tom and gong notation. The score is divided into measures, with the first measure containing a tom, the second measure containing a tom, the third measure containing a tom, the fourth measure containing a tom, the fifth measure containing a tom, the sixth measure containing a tom, the seventh measure containing a tom, the eighth measure containing a tom, the ninth measure containing a tom, and the tenth measure containing a tom. The lyrics "to me" are written under the first two measures, and "anyway the wind blows" is written under the next four measures. The number "2" is written under the first measure, and the number "5" is written under the fifth measure. The word "Vox" is written above the vocal line, and the word "Gong" is written above the drum set part. The number "3" is written at the end of the score.

Notes: Toms are tuned VERY low. A middle tom and two floor toms may be substituted for the written toms. Several crash cymbals are used. Vary the crashes at your discretion.