

Rock Patterns 1

Steve Hatfield

1) Hi-Hat (w/stick)
Bass Drum
Snare Drum

2)

3)

4)

5)

6)

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8)

9)

10)

Rock Patterns 1

(Ride Cymbal Variations)

Steve Hatfield

Ride Cymbal

1)

Hi-Hat (w/foot)

2)

3)

4)

5)

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8)

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10)

8th Note Fills 1

Steve Hatfield

1) no cym. crash

2)

3)

4)

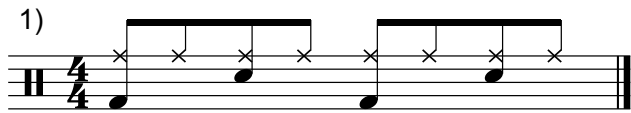
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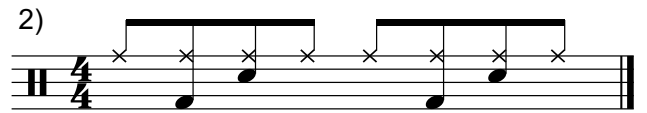
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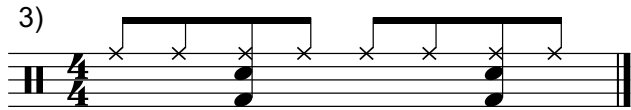
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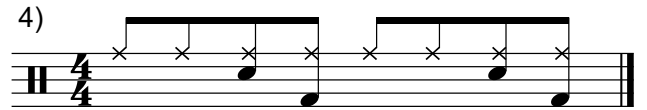
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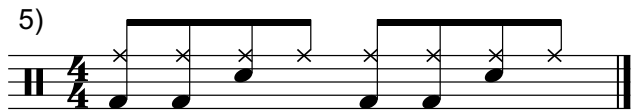
8th Note Bass Drum Variations

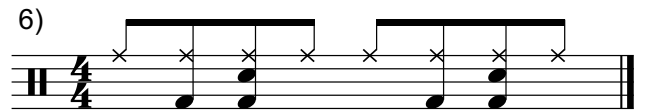
1) 


2) 

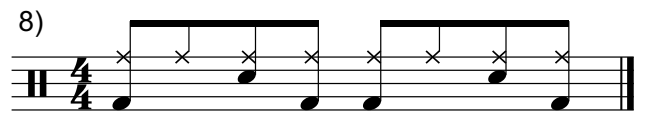
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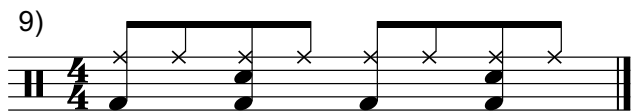
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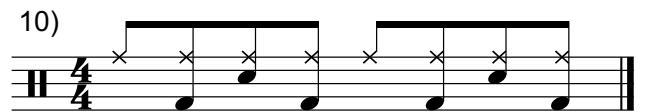
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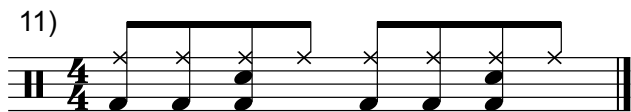
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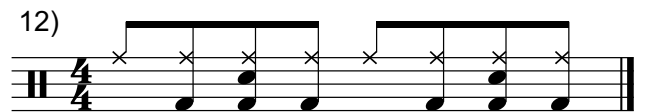
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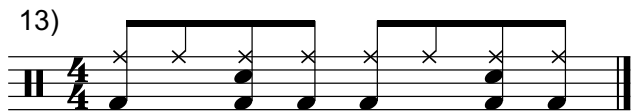
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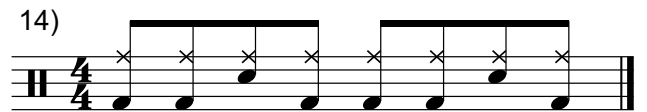
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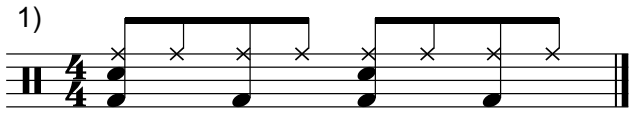
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14) 

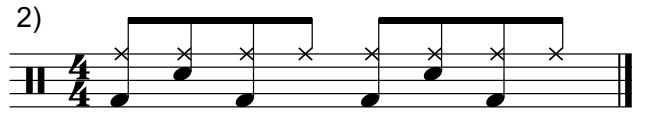
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8th Note Snare Drum Variations

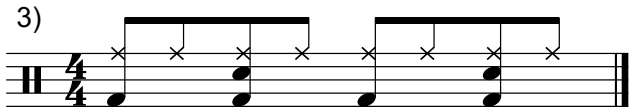
1)



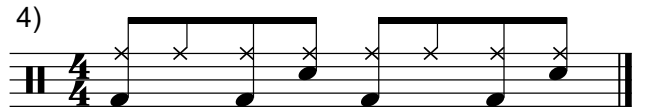
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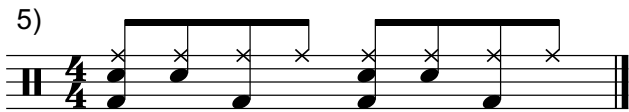
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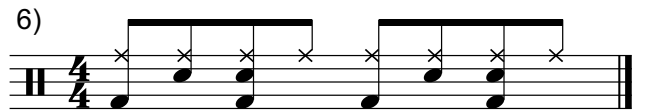
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5)



6)



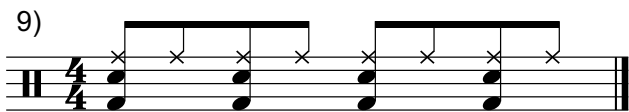
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8)



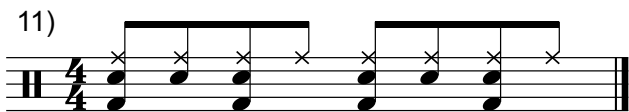
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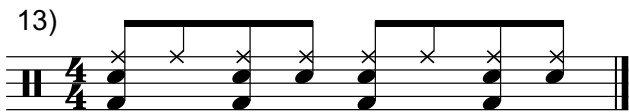
11)



12)



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14)



15)



8th Note Bass Drum & Snare Combinations

1)



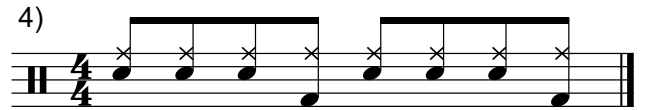
2)



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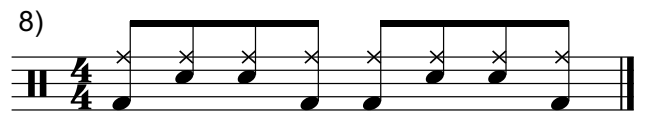
6)




7)



8)



9)




10)



11)



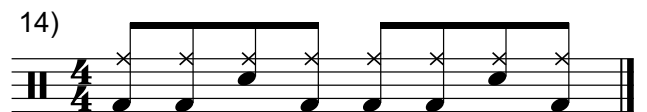
12)



13)



14)



15)



Rock Patterns 2

1) Hi-Hat (w/stick)
Bass Drum
Snare Drum

2)

3)

4)

5)

6)

7)

8)

9)

10)

Rock Patterns 2

(Ride Cymbal Variations)

Steve Hatfield

1) Ride Cymbal

Hi-Hat (w/foot)

Detailed description: This block contains the first musical pattern. It consists of two staves. The top staff is labeled 'Ride Cymbal' and shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is labeled 'Hi-Hat (w/foot)' and shows a sequence of eighth notes with 'x' marks below them, indicating hi-hat hits. The time signature is 4/4. An arrow points from the 'Ride Cymbal' label to the first 'x' on the top staff, and another arrow points from the 'Hi-Hat (w/foot)' label to the first 'x' on the bottom staff.

2)

Detailed description: This block contains the second musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

3)

Detailed description: This block contains the third musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

4)

Detailed description: This block contains the fourth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

5)

Detailed description: This block contains the fifth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

6)

Detailed description: This block contains the sixth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

7)

Detailed description: This block contains the seventh musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

8)

Detailed description: This block contains the eighth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

9)

Detailed description: This block contains the ninth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

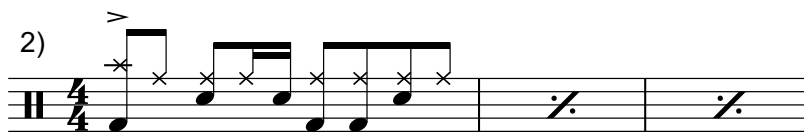
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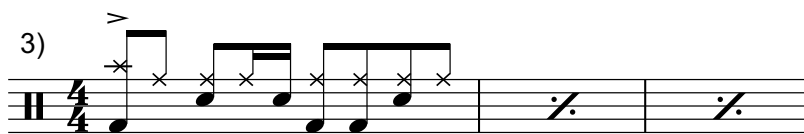
Detailed description: This block contains the tenth musical pattern, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks below them. The time signature is 4/4.

16th Note Fills 1

Steve Hatfield

1)  no cym. crash R L R L R L R L R L R L R L R L

2)  R L R L R L R L R L R L R L R L

3)  R L R L R L R L R L R L R L R L

4)  R L R L R L R L R L R L R L R L

5)  R L R L R L R L R L R L R L R L

6)  R L R L R L R L R L R L R L R L

7)  R L L R L L R L L R L L R L R L

8)  R L L R L L R L L R L L R L R L

16th Note Bass Drum Variations

1)

2)

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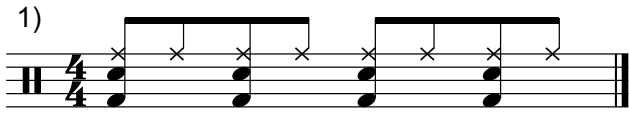
13)

14)

15)

16th Note Snare Drum Variations

1)



2)



3)



4)



5)



6)



7)



8)



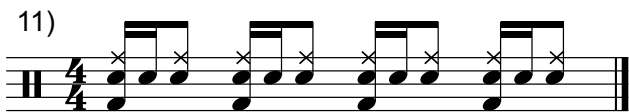
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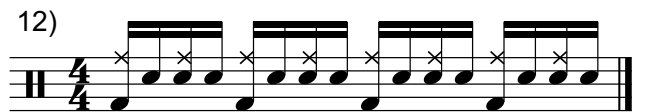
10)



11)



12)



13)



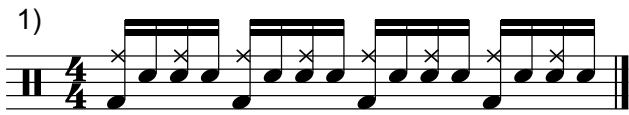
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15)



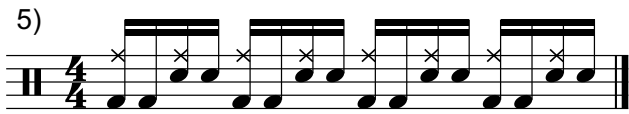
16th Note Bass Drum & Snare Combinations

1) 

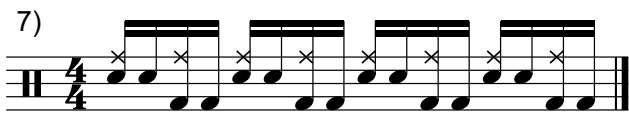
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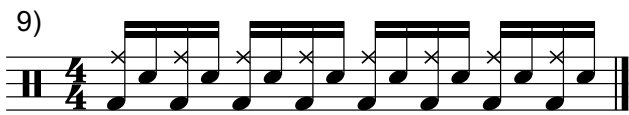
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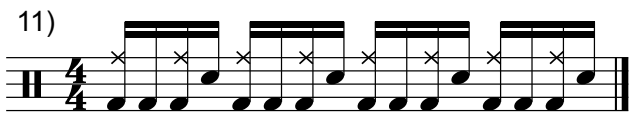
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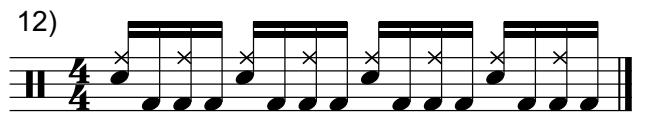
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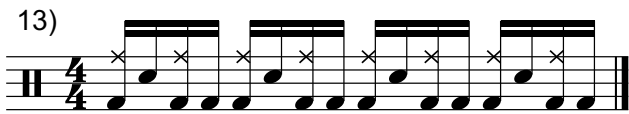
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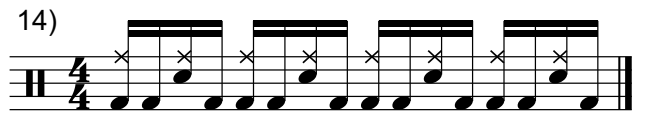
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