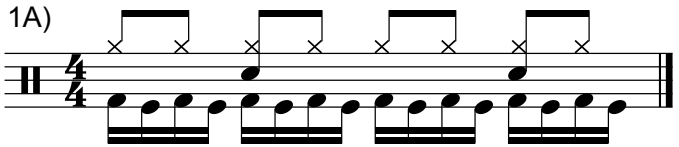


# Intro to Double Bass Drum

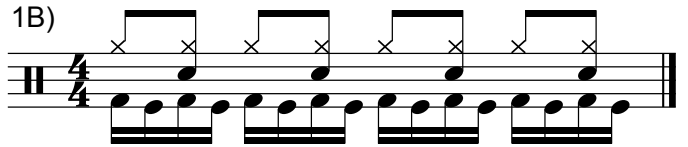
Steve Hatfield

## I. Beats

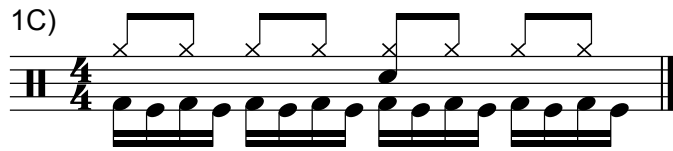
1A)



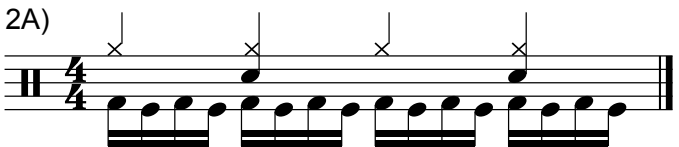
1B)



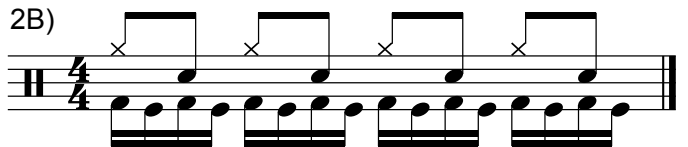
1C)



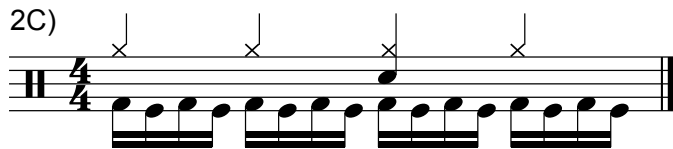
2A)



2B)



2C)



3A)



3B)



3C)



## II. Unisons

Once you are comfortable playing the following stickings as written on Snare Drum, try moving them around the kit.

- 1) R L R L R L R L R L R L R L R L
- 2) L R L R L R L R L R L R L R L R
- 3) R R L L R R L L R R L L R R L L
- 4) L L R R L L R R L L R R L L R R
- 5) R L R R L R L L R L R R L R L L



## III. Non-Unisons

Again, once you are comfortable playing these groupings as written between Snare Drum and Bass Drum, try moving them around the kit.



Now, try combining any of the **Non-Unisons** to create musical phrases.

Example:

etc...



## Applications

Here are a few suggestions to help you apply these concepts to real-world performance situations. As always, once you are comfortable playing these as written, try moving them around the kit. These are only examples so feel free to come up with **Applications** of your own.

- 1) Play any pattern of your choosing for 3 measures followed by 1 measure of **Non-Unisons** combinations as a fill.

Musical notation for application 1: A 4/4 drum staff. The first three measures contain a custom pattern of quarter notes with 'x' marks above them. The next two measures are rests. The final four measures contain a fill of eighth notes.

- 2) Play any pattern from the **Beats** section for 3 measures followed by 1 measure of **Non-Unisons** combinations as a fill.

Musical notation for application 2: A 4/4 drum staff. The first three measures contain a 'Beats' pattern of quarter notes with 'x' marks above them. The next two measures are rests. The final four measures contain a fill of eighth notes.

- 3) Play any sticking from the **Unisons** section for 3 measures followed by 1 measure of **Non-Unisons** combinations as a fill.

R R L L R R L L R R L L R R L L

Musical notation for application 3: A 4/4 drum staff. The first three measures contain a sticking pattern of quarter notes. The next two measures are rests. The final four measures contain a fill of eighth notes.

- 4) Play any pattern from the **Beats** section for 3 measures followed by 1 measure of any sticking from the **Non-Unison** section as a fill.

R L R R L R L L L R L R R L R L L

Musical notation for application 4: A 4/4 drum staff. The first three measures contain a 'Beats' pattern of quarter notes with 'x' marks above them. The next two measures are rests. The final four measures contain a fill of eighth notes.