

# Bossa Nova Patterns

Steve Hatfield

Memorize each of the following patterns.

**Tempo Range:** Quarter Note = 80 to 168

**Instrument Balance:** Hi-Hat, Ride Cymbal, & Cross-Stick = *mf* (dium)  
Bass Drum = *p* (soft)

1

Musical notation for pattern 1, 4/4 time. The top staff shows a steady accompaniment of eighth notes marked with 'x' (Hi-Hat, Ride Cymbal, & Cross-Stick). The bottom staff shows a bass drum line with quarter notes on the 1st and 3rd beats of each measure.

2

Musical notation for pattern 2, 4/4 time. The top staff shows a steady accompaniment of eighth notes marked with 'x'. The bottom staff shows a bass drum line with quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats.

3

Musical notation for pattern 3, 4/4 time. The top staff shows a steady accompaniment of eighth notes marked with 'x'. The bottom staff shows a bass drum line with quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats.

4

Musical notation for pattern 4, 4/4 time. The top staff shows a steady accompaniment of eighth notes marked with 'x'. The bottom staff shows a bass drum line with quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats.

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Repeat each of the following forms many times.

## I. "AB" Form

Patterns 1 & 2 (8 bars of each)

1

2 2 2

2

2 2 2

## II. "AB" Form

Patterns 3 & 4 (8 bars of each)

3

2 2 2

4

2 2 2

Once you can play these forms comfortably, go back and insert appropriate fills at the end of each 8 bar section.

III. "AABA" Form

Patterns 1 & 2 (8 bars of each)

1

2 2 2

1

2 2 2

2

2 2 2

1

2 2 2

Once you can play this form comfortably, go back and insert appropriate fills at the end of each 8 bar section.

IV."AABA" Form

Patterns 3 & 4 (8 bars of each)

Musical notation for Pattern 3, 8 bars long. The first four bars feature a triplet of eighth notes on the upper staff and a bass line of quarter notes on the lower staff. The last three bars feature a double bar line with a fermata and a '2' above the staff, indicating a two-measure rest.

Musical notation for Pattern 3, 8 bars long. The first four bars feature a triplet of eighth notes on the upper staff and a bass line of quarter notes on the lower staff. The last three bars feature a double bar line with a fermata and a '2' above the staff, indicating a two-measure rest.

Musical notation for Pattern 4, 8 bars long. The first four bars feature a triplet of eighth notes on the upper staff and a bass line of quarter notes on the lower staff. The last three bars feature a double bar line with a fermata and a '2' above the staff, indicating a two-measure rest.

Musical notation for Pattern 3, 8 bars long. The first four bars feature a triplet of eighth notes on the upper staff and a bass line of quarter notes on the lower staff. The last three bars feature a double bar line with a fermata and a '2' above the staff, indicating a two-measure rest.

Once you can play this form comfortably, go back and insert appropriate fills at the end of each 8 bar section.