

# APHEX TWIN - "FLIM"

(APHEX TWIN - "COME TO DADDY")

TRANS.: STEVE HATFIELD

The musical score is written on a single staff in 4/4 time. It consists of six lines of music, each containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often beamed together. Various articulations and dynamics are indicated throughout the score.

Line 1: Starts with a 4/4 time signature. The first measure has a half note (H) below it. The pattern consists of eighth notes with 'x' marks above them, indicating a specific articulation.

Line 2: The first measure has a half note (H) below it. The pattern continues with eighth notes and 'x' marks.

Line 3: The first measure has a half note (H) below it. A triplet of eighth notes is marked with a '3' above it. The pattern continues with eighth notes and 'x' marks.

Line 4: The first measure has a half note (H) below it. The second measure has a half note (L) below it. The pattern continues with eighth notes and 'x' marks.

Line 5: The first measure has a half note (H) below it. The second measure has a half note (L) below it. The pattern continues with eighth notes and 'x' marks.

Line 6: The first measure has a half note (H) below it. The pattern continues with eighth notes and 'x' marks. A dynamic marking of  $\text{v}$  (forte) is placed above the first measure. A slur is placed over the last two measures, with a dynamic marking of  $\text{v}$  above the final note.

At the end of the sixth line, there is a double bar line and a large, stylized symbol resembling a double-headed arrow or a wide 'V' shape.