

"AMEN BREAK" STUDIES

STEVE HATFIELD

FULL PATTERN

RIDE CYM.

SHOULDER CRASH

4 BEAT SEGMENTS

2 BEAT SEGMENTS

1 1/2 BEAT SEGMENTS

1 BEAT SEGMENTS

"AMEN BREAK" STUDIES-CONT'D

TRY PLAYING SOME OF THE 4 BEAT SEGMENTS IN RANDOM ORDER TO FORM NEW PHRASES. HERE'S ONE POSSIBLE EXAMPLE:

The image shows two staves of music in 4/4 time. The first staff contains four measures of music, each with a bracket above it indicating a 4-beat segment. The second staff also contains four measures, each with a bracket above it indicating a 4-beat segment. The notation includes eighth notes, quarter notes, and quarter rests, with some notes circled in parentheses.

NOW, TRY COMBINING A FEW OF THE 2 BEAT SEGMENTS. MAYBE SOMETHING LIKE THIS:

The image shows a single staff of music in 4/4 time. It contains four measures of music, each with a bracket above it indicating a 2-beat segment. The notation includes eighth notes, quarter notes, and quarter rests, with some notes circled in parentheses.

LAST, PUT ANY OF THE 4 BEAT, 2 BEAT, 1 1/2 BEAT, AND 1 BEAT TOGETHER. HERE'S WHAT THAT MIGHT LOOK LIKE:

The image shows a single staff of music in 4/4 time. It contains four measures of music, each with a bracket above it indicating a combined segment. The notation includes eighth notes, quarter notes, and quarter rests, with some notes circled in parentheses.

FEEL FREE TO PUT ANY SEGMENTS OF ANY LENGTH TOGETHER TO BUILD COMPLETELY NEW BEATS USING MATERIAL FOUND IN THE "AMEN BREAK".