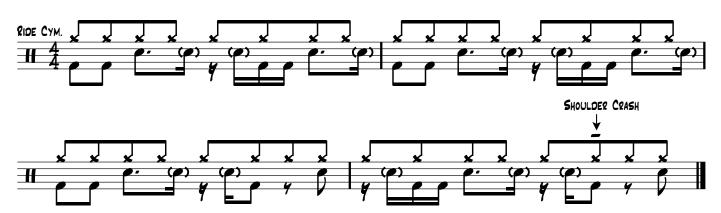
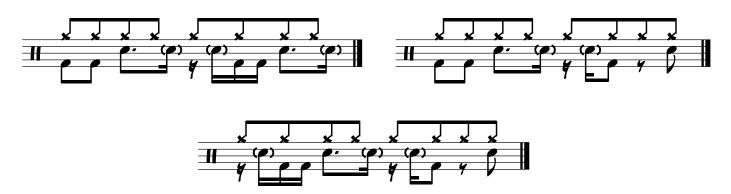
"AMEN BREAK" STUDIES

STEVE HATFIELD





4 BEAT SEGMENTS

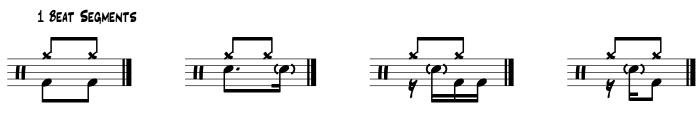


2 BEAT SEGMENTS

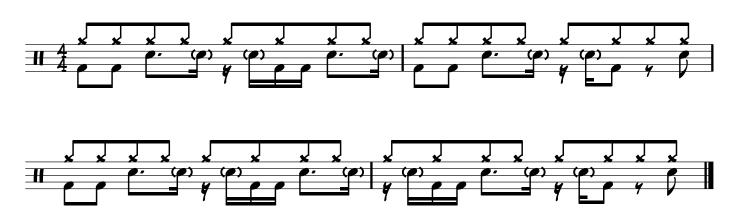


1 1/2 BEAT SEGMENTS





TRY PLAYING SOME OF THE 4 BEAT SEGMENTS IN RANDOM ORDER TO FORM NEW PHRASES. HERE'S ONE POSSIBLE EXAMPLE:



NOW, TRY COMBINING A FEW OF THE 2 BEAT SEGMENTS. MAYBE SOMETHING LIKE THIS:



LAST, PUT ANY OF THE 4 BEAT, 2 BEAT, 1 1/2 BEAT, AND 1 BEAT TOGETHER. HERE'S WHAT THAT MIGHT LOOK LIKE:



FEEL FREE TO PUT ANY SEGMENTS OF ANY LENGTH TOGETHER TO BUILD COMPLETELY NEW BEATS USING MATERIAL FOUND IN THE "AMEN BREAK".